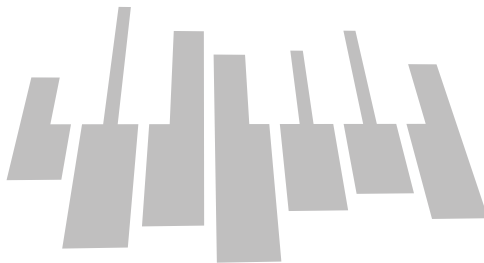


ENROLMENTS OPEN 1ST MAY 2026
ENROLMENTS CLOSE 5TH JUNE 2026



84th Music Eisteddfod

SOUTH SUBURBAN MUSIC
SOCIETY INC



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SOUTH SUBURBAN MUSIC SOCIETY INC

Director's Foreword.....	1
Rules and Regulations.....	2
Adjudicators.....	4
Saturday 15 August.....	8
Sunday 16 August.....	12
Monday 17 August.....	18
Tuesday 18 August.....	22
Wednesday 19 August.....	26
Thursday 20 August.....	31

SOUTH SUBURBAN MUSIC SOCIETY INC

Director's Foreword

On behalf of the South Suburban Music Society, it is our great pleasure to welcome you to the 84th Eisteddfod in 2026.

It has been incredibly rewarding to see the Eisteddfod return and flourish since its revival in 2024. Established in 1938, the South Suburban Music Society has always aimed to promote the learning, appreciation, and stagecraft of music within a supportive and inclusive environment.

A huge thanks to all of you: our performers, teachers, families, supporters and sponsors. Whether this is your first time on stage or one of many performances, we hope you feel supported, inspired, and proud of what you achieve here.

This year, we are delighted to introduce a *Piano Australian Composer (Age Group)* section, giving performers the chance to explore and celebrate Australian music. As you prepare, we ask everyone to please take a moment to carefully read the syllabus and rules. A few important reminders and changes:

- For AMEB grade sections, If a full sonata is listed as the syllabus requirement, the complete work must be performed.
- Ensemble and choir sections now require one piece only, rather than two as in previous years.
- Please be mindful of time limits. Performances that exceed the limit will still receive an adjudicator's report but will not be eligible for prizes.

As always, we look forward to hearing you!

Yours sincerely,

Sophie Fang Lin and Lisa Yang
SSMS Co-directors

Competition dates	August 15, 16, 17, 18, 19, 20
Winner's concert	August 23
Opening date for entries	1 May 2026
Closing date for entries	5 June 2026 Late entries: 19 June 2026
Competitor fees	\$35 (includes entry for competitor and accompanist ONLY)
Venue admission	Adults \$10, children 13 and under \$5
Competition and Winner's Concert Venue	Canning Town Hall 1309-1325 Albany Hwy Cannington, WA 6107

Rules and Regulations

Please read the following carefully prior to the submission of your entry.

1. **Conditions:** The competition is open to amateurs only.
2. **Proof of Age:** Age to be established as at the first day of the Eisteddfod.
3. **Repertoire:**
 - a. All music selected for AMEB Grade sections (except Novice) must be chosen from the current AMEB (including For Leisure) syllabus.
 - b. One piece only to be played, apart from Recital and Ensembles sections.
 - c. No repeats are to be played.
 - d. Only one grade section per instrument may be entered.
 - e. Repertoire played or used in any section cannot be repeated in another section.
 - f. Competitors must ensure that their choice of repertoire meets the criteria specified for their section. Failure to comply will result in ineligibility for any prizes. **This responsibility rests solely with the competitor and their teacher.** The adjudicator's report will still be provided to the competitor, regardless of prize eligibility. The committee will not be held responsible or liable for any incorrect repertoire choices that do not meet the stated criteria.
 - g. **In AMEB grade sections, if the syllabus lists an entire sonata, the whole work must be presented.**
4. **Accompanists:** Competitors must provide their own accompanist. Accompanist entry fee is included in enrolment fee.
5. Automated accompanists e.g CDs, tapes, electronic instruments are not permitted. Microphones are not permitted.
6. **Time:** Time limits must be strictly adhered to. The times stated are the maximum times allowed for each item and include the breaks between pieces. Performers exceeding the time limit will still receive an adjudication report, but will not be eligible to receive a prize.
7. **Photocopies:**
 - a. All competitors must upload a copy of their performance music for Adjudicator's use (permitted by APRA AMCOS) at the time of enrolment. Failure to observe this rule may result in disqualification.
 - b. Competitors (and accompanists) may perform from photocopies of music ONLY if it is not bound by copyright. Music which is still in copyright must be performed from original scores. However, competitors are encouraged to perform from memory.
 - c. The Eisteddfod will not be liable for any copyright infringement relating to the use of photocopies.
8. **Trophies and awards:**
 - a. A trophy will be awarded to the winner in each section, except when there are less than three competitors. In such cases the adjudicator is authorised to use their discretion.
 - b. The adjudicator has the right to withhold an award in any section where sufficient merit has not been displayed and the performance is not of the required standard.
9. **Cancellations:** If there are insufficient entries in any section, the section may be cancelled and money refunded, or two or more categories combined. No other refunds will be made.
10. **Protests:** Any protests must be made in writing within one hour of the completion of the section along with \$50, which will be forfeited if the protest is deemed invalid. The decision of the adjudicator and committee in all questions and disputes is final.

11. **Entry/Exit:** No entry to, or exit from the hall will be permitted during a performance.
12. Although every care will be taken, the committee will not accept responsibility for accidents or for belongings left at the Eisteddfod venue.
13. **Imaging:** Photography and videography is permitted for your own performance only.
14. **Promotion:** By enrolling in the Eisteddfod students and their guardians consent to the use of any photographs or video footage taken during the event for promotional purposes. This may include publication on school websites, social media platforms, newsletters, and other related media. If you do not wish for your child to be included in any such media, please let us know.
15. All mobile phones must be switched off or set to silent.
16. **Closing Date**
 - a. Entries must be received by the date stated on the most recent schedule.
 - b. All late entries may be charged a fee of \$10 and accepted only at committee discretion.
17. **Winners' Concert**
 - a. Selected first prize winners will be invited to perform at the Winners' Concert.
 - b. All first prize winners will be invited to the Winners' Concert to receive their award.

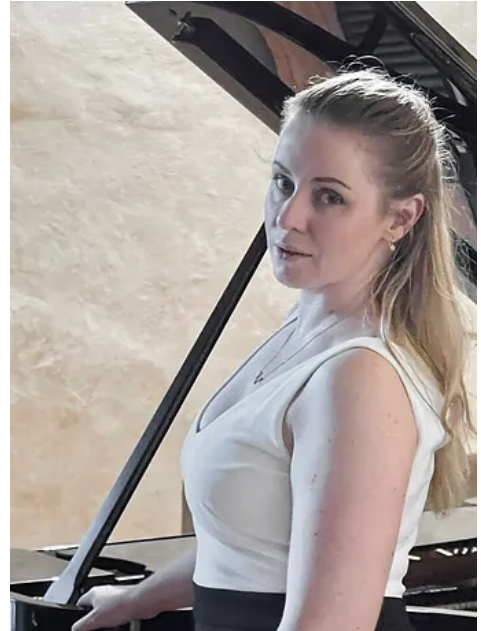
Adjudicators

Vanessa O'Connor

Piano

Concert pianist, academic, and piano teacher, Vanessa O'Connor is a passionate musical artist and educator. As a soloist, Vanessa regularly performs the standard concert repertoire while also exploring works by Australian and Italian composers, and uncovering lesser known repertoire for the piano. Most recently, she has been performing in Italy, Germany and Eastern Europe while also lecturing as a Professor in Piano and English at Modena and Reggio Emilia Conservatories in Italy.

Vanessa enjoys collaborating with other artists and has performed with both opera singers, and instrumentalists as well as in chamber music formations. She has formed two duo partnerships with pianists Giuseppe Modugno and Mariangela Ciuffreda to perform the piano 4 hands repertoire and works for two pianos.



Vanessa is a lecturer of both Piano and English (for musicians) at the Modena Conservatory and lecturer of English at the Reggio Emilia Conservatory and teaches piano privately at her studio in Perth, Western Australia. When she lived in Italy full-time, she held the position of Head of Piano in the Modena Conservatory Junior School.

Vanessa holds a Bachelor of Music degree from the Melba Conservatorium in Melbourne where she studied with Dr. Elyane Laussade, a Masters degree of piano from the Modena Conservatory where she studied with Prof. Giuseppe Modugno and a Master of Teaching from the University of Tasmania. Vanessa attended post graduate studies at the 'C.U.B.E.C' in Modena studying to be an opera repetiteur with Paola Molinari and Mirella Freni.

Having studied and performed in both Australia and Italy has given Vanessa a unique and diverse cultural and professional experience which is both valuable and rare. It has also given her access to Masterclasses from acclaimed artists in both countries such as Elyane Laussade, Katherine Day, Sonia Lifschitz, Giuseppe Modugno, Bruno Canino, Antonio Ballista, Alberto Miodini, Oleg Poliansky, Matteo Napoli, Zsuzsanna CSászár, Jana Kovar, and Robert Curry.

Vanessa is the founder of 'Maestria Productions', a Perth based arts management company. Dividing her time between Australia and Italy, Vanessa continues to pursue her passion for performing, adjudicating, and teaching while also indulging other interests such as learning languages, the arts and culture.

Valerie Lang

Piano

Valerie Lang is an experienced musician with a diverse musical background. As an undergraduate, she specialized in piano and piano pedagogy at the UWA School of Music where she was awarded a UWA prize for Chamber music in her final year of studies. Valerie went on to complete a Master of Music Education degree and a Graduate Diploma in Music Practitioner Studies at UWA.

Further piano performance experiences include her selection to attend Master classes by the Bulgarian pianist Nicolai Evrov in Sydney and then studying fortepiano performance and 18th Century performance practices with Bart Van Oort in The Netherlands, and with Geoffrey Lancaster in Perth.



In the early years of her career Valerie was a piano tutor at UWA, and a piano and theory examiner for the AMEB. Valerie has also been an ATAR piano panel member and has adjudicated at various piano festivals and eisteddfods in Perth. She maintained her performance work through accompanying students and performing with a group of early keyboard specialists.

After completing her Diploma of Education (Music) at ECU in the early 2000s, Valerie was a music specialist at Perth College (K – 12) before becoming the Academic Development Officer at the AMEB for four years. Currently, Valerie has a successful piano studio, mentors new and experienced piano teachers and continues to examine and adjudicate at festivals. She has presented workshops and papers at several piano and music education conferences, most recently the Western Australian Piano Pedagogy Conference in Perth in July, 2025.

She has also presented Professional Learning sessions for piano teachers through WAMTA and for AMEB examiners through the AMEB.

As a piano teacher Valerie aims to develop essential musical and technical skills in her students to enable them to connect the expressive needs of the music with the physical and technical means required to produce the desired sounds.

Grace Ah-Quee

Strings

Grace Ah-Quee studied in Sydney and worked as a full time Violinist & Violist playing for Les Miserables, the Australian Opera & Ballet, the Midday show and many film and TV recordings at EMI and FOX studios.

As a professional musician she has played with Tim Rice, Joan Sutherland, Shirley Bassey, Jerry Lewis, André Bocelli and Monty Python's Eric Idle, Touring with Pavarotti.

Grace currently works as an orchestral musician for Perth Symphony Orchestra, WA Philharmonic Ballet Orchestra and as principal Violist for Fremantle Chamber Orchestra.

Grace continues her role as Music Director of Perth Summer Orchestra Camps including the Baroque specialisation camp. She is Conductor & Music Director for Allegri Chamber Orchestra. Grace has worked as a conductor for the Western Australia Youth Orchestra for 20 years and has taught strings to Uni entry level for 30 years.



Lisa Harper-Brown

Vocal

British born, Lisa Harper-Brown, grew up and studied in Perth and recently returned home after living and working overseas for 23 years. The recipient of many prizes in the fields of performing and academia, she successfully divides her time between her two great passions: Performing and Teaching. As a performing artist, Lisa has appeared throughout Australia, New Zealand and Germany, as well as Italy, Spain, Netherlands and the UK. She possesses a vast concert repertoire, and is recognised for her ability to cross genres and styles. Most recently, Lisa made her debut with Freeze Frame Opera, in performances of Jake Heggie's Dead Man Walking. Having taught for over 35 years across three continents in a huge variety of educational settings, Lisa's extensive 'on-stage' experience, technical understanding and knowledge of languages, make her a highly sought-after Voice Teacher, Choral Trainer, Conductor, and Adjudicator.



She is very proud to be sharing her knowledge and experience and providing support for those with a passion to explore their voice and its potential.

Teresa Tan

Guzheng

Teresa Tan, Music Director of the Chung Wah Chinese Orchestra, is a conductor, concert producer, guzheng musician, piano accompanist, and pharmacist. Born in Hong Kong, she completed high school in Canada and graduated from Curtin University in Western Australia. Her passion for “broadening cultural exchanges and preserving musical heritage” has been her driving motivation for many years. Since 2020, she has been dedicated to directing and organising the annual WA Chinese Guzheng Festival and WA Festival of Chinese Music, which brings together over 200 performers and staff. Teresa has taught guzheng at Methodist Ladies’ College, Kennedy Baptist College, and Chung Wah Chinese School Leeming. Currently, she serves as the Deputy Secretary General of the HuaXing Arts Group, a committee member of the Australian Chinese Musicians Association, WA Guzheng Ensemble, and Chung Wah Choir. Additionally, she is a member of the Chinese Culture and Artists Association of WA and Hui Huang Cantonese Opera Society, and a former member of the Yi Sheng Choir and Miracle Band.



Geoffrey Bourgault du Coudray

Ensemble

Geoffrey Bourgault du Coudray grew up in WA, attending Churchlands SHS and then going on to study clarinet at the Conservatorium of Music and at UWA's School of Music. He spent the following 8 years performing with various ensembles, including the West Australian Symphony Orchestra (WASO), and teaching the clarinet at a number of schools.

In 2003 Geoffrey took up the position of Associate Principal clarinet/ E flat clarinet with the Adelaide Symphony Orchestra (ASO), and two years later moved to the principal chair. During his period playing for the ASO, he also taught clarinet at the Elder School of Music, at the University of Adelaide and played as guest principal clarinet with The Queensland Orchestra and The Australian Opera and Ballet Orchestra.



In 2012 Geoffrey moved to Bridgetown with his wife Sally Boud and son Louis, and in 2013 he and Sally took over the direction of the Blackwood River Chamber Festival. Since then his engagements have included performances with the New Zealand Symphony Orchestra, the WA Philharmonic Orchestra and WASO, playing the Bruch double concerto with Sally Boud and the Fremantle Chamber Orchestra, and chamber music performances with the Darlington Ensemble.

Special Prize:

Christopher Latham Memorial Prize

We are honored to announce the establishment of the Christopher Latham Memorial Prize, kindly supported by the Latham family and the Australian Music Examination Board (AMEB).

We have created this special prize in memory of Christopher who was known for his unwavering commitment and dedication to this Eisteddfod and his encouragement of young performers to achieve their best in music.

The Christopher Latham Memorial Prize will be awarded annually in two categories:

- Junior: Perpetual Trophy + \$100 + \$100 Zenith Music Voucher (for musicians aged 13 and under)
- Senior: Perpetual Trophy + \$200 + \$150 Zenith Music Voucher (for musicians aged 14 and over)

This award aims to recognise and encourage exceptional performers who demonstrate a clear understanding of musical expression and stylistic elements relevant to their works, creativity and passion in their playing. The award recipients will be chosen by appointed adjudicator/s at the Winner's Concert.



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M*usic*
E*xaminations*
B*oard*

Saturday 15 August

Adjudicator: Valerie Lang

Saturday 15 August 9:00 am

Piano Age Group Recital – 10 & Under

First Prize Trophy + \$75

1	Jayden Chau	Sonata K545 (1st movement) Nocturne No.5	Mozart John Field
2	Yolanda Wan	Sonata K333 (1st movement) Toccata Op54	WA Mozart Jeno Takacs
3	Gabriel Zeng	Prelude And Fugue In E Major BWV 854 From Das Wohltemperierte Clavier Book 1 Odeon	Bach, J.S Nazareth, E
4	Carey Niu	Sonata K535 Variations Op 40 No 2	Scarlatti Kabalevsky
5	Larayne Lim	Sonata In G Major, K. 427 Andante No. 1 From 2 Nocturnes Op. 5	Domenico Scarlatti Aleksandr Scriabin
6	Matthew Jiang	Prelude And Fugue In G Minor BWV 861 Nocturne In B Major Op 9 No 3	J.S. Bach F. Chopin
7	Anastasia Shi	Sonata K209 From The Diary Of A Fly	Domenico Scarlatti Bela Bartok

Saturday 15 August 10:15 am

Piano Grade 6 Baroque/Classical

First Prize Trophy

1	Jacob Hao Yu Zhang	Sonatina In F Major Op 36 No. 4 (3rd movement)	Muzio Clementi
2	Ming Cheng Choong	Sonatina Op 36 No 5 (1st Movement)	Muzio Clementi
3	Arthur Oliveira	Allegro Burlesco	Kuhlau
4	Madeleine Tay	Sonata Hob Xb:27 (3rd movement)	Haydn
5	Yuet Lam Emma Wong	Little Prelude BWV 936	Bach, Johann Sebastian

Saturday 15 August 10:40 am

Piano Grade 6 Romantic/20th Century

First Prize Trophy

1	Aiden Zhu	Arabesque In A Minor	Iris De Cairos-Rego
2	Emily Liu	Nocturne H.59	John Field
3	Ming Cheng Choong	The Crab	Villa-Lobos
4	Arthur Oliveira	Regrets Op. 65 No. 5	Prokofiev
5	Amelia Lee	Sonatine Op.13 No. 1	Dmitri Kabalewski
6	Jacob Torre	Lyric Pieces: In Der Heimat Op. 43 No. 3	Edvard Grieg
7	Madeleine Tay	Of A Tailor And A Bear	Edward Macdowell
8	Josh Andreazza	Nuvole Bianche (White Clouds)	Ludovico Einaudi
9	Miranda Li	Malagueña From España Op. 165	Isaac Albeniz
10	Yuet Lam, Emma Wong	Woodland Sketch	Miriam Hyde
11	Isabella Zhang	Regrets Op. 65 No. 5	Prokofiev

12	Arinna Akhlaghi	Etude (Andante, Quasi Allegro) In E Major No 9 Op. 45	<i>Stephen Heller</i>
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BREAK

Saturday 15 August 11:45 am

Piano Associate Diploma Romantic/20th Century

First Prize Trophy + \$75

1	Alexander Kit Chung	Prelude In D Major	<i>Sergei Rachmaninoff</i>
2	Nok Yan Chan	Rondo Capriccioso	<i>Mendelssohn</i>
3	Shania Zhang	Études De Concert, Op.35 No. 2 "Automne"	<i>Cécile Chaminade</i>
4	Melody Tay	Waltz In E Minor B.56 Opus Posthumous	<i>Frederic Francois Chopin</i>
5	Avril Zhao	Intermezzo Op 118 No 2	<i>Brahms</i>
6	Withdrawn		

Saturday 15 August 12:30 pm

Piano Associate Diploma Baroque/Classical

First Prize Trophy + \$75

1	Derek O	Prelude And Fugue BWV 861	<i>Johann Sebastian Bach</i>
2	Shania Zhang	Partita No. 2 In C Minor, BWV 826	<i>Johann Sebastian Bach</i>

Saturday 15 August 12:40 pm

Piano Age Group Etude – 13 & Under

First Prize Trophy + \$100 Zenith Music Voucher

1	Jing Rong Chong	Etude Op 10 No 8	<i>Frederick Chopin</i>
2	Ava Supalukvatjana	Etude Opus 25 No.11 "Winter Wind"	<i>Frédéric Chopin</i>

LUNCH BREAK

Saturday 15 August 1:25 pm

Piano Age Group Etude – Open

First Prize Trophy + \$100

1	Derek O	Etude Op 25 No 1	<i>Frédéric Chopin</i>
2	Emily Saito-Noble	Étude Op 10 No 4	<i>Frédéric Chopin</i>
3	Max Murray	Etude Op 25 No 6	<i>Frédéric Chopin</i>

Saturday 15 August 1:40 pm

Piano Age Group Recital – 13 & Under

First Prize Trophy + \$100

1	Yu Tong Goh	Allegro Waltz In A Minor	<i>Haydn</i> <i>Chopin</i>
2	Stephanie Zhang	Sonata No. 18, K.576 (1St Movement) The Lark	<i>Wolfgang Amadeus Mozart</i> <i>Mikhail Balakirev</i>
3	Aldrich Zheng	Allegro 3Rd Movement From Sonata In Bb Major K 281 Presto Agitatissimo E Molto Accentuato No 19 And Lento No 20 From Visions Fugitives Op. 22	<i>Wolfgang Amadeus Mozart</i> <i>Sergei Sergeyevich Prokofiev</i>

4	Charlotte Ma	Waltz In Ab Major Op. 64 No 3/Ct 214 Sonata In G Major Op. 14 No 2, First Movement (Allegro)	<i>Chopin</i> <i>Beethoven</i>
5	Ava Supalukvatjana	Prelude And Fugue In C Minor BWV 871 Prelude In G Minor Op.23 No.5	<i>Johann Sebastian Bach</i> <i>Sergei Rachmaninoff</i>
6	Ruoshui Kang	Sonata In E Major Op. 14 No 1 - 1st Movement Prélude In C# Minor Op. 3 No 2	<i>Beethoven, L. Van</i> <i>Rachmaninoff, S.</i>
7	William Du	Partita li, Bwv826 (Sinfonia) Toccata Opus 11	<i>Johann Sebastian Bach</i> <i>Sergey Prokofiev</i>
8	Brandon Huang	Rondo a Capriccio (Rage Over A Lost Penny) Op 129 The Montagues and Capulets	<i>Ludwig Van Beethoven</i> <i>Sergey Prokofiev</i>
9	Karin Yorozu	Piano Sonata No.12 In F Major K332 Allegro Prelude No.1	<i>Mozart</i> <i>Gershwin</i>

BREAK

Adjudicator: Vanessa O'Connor

Saturday 15 August 3:40 pm Piano Grade 7 Baroque/Classical First Prize Trophy

1	Marcus Cheung	Allegro Con Spirito 1St Movement From Sonata In C Major K 309	<i>W. Mozart</i>
2	Anson Zhu	Allegro Con Spirito 1St Movement From Sonata In C Major K 309	<i>Wolfgang Amadeus Mozart</i>
3	Withdrawn		
4	Joseph Yii	Sonata No. 7 In C Major K309, 1St Movement	<i>Wolfgang Amadeus Mozart</i>
5	Tze Han Chong	Sonata No 11	<i>Domenico Cimarosa</i>
6	Hannah Lu	Sonata K 239	<i>Domenico Scarlatti</i>
7	Andrene Arinduque	Sinfonia No. 2 In C Minor (BWV 788)	<i>Johann Sebastian Bach</i>
8	Leo Mak	Rondo In D Major K485	<i>Mozart</i>
9	Xiao Ai Yi	Sonata No 11 In A Major	<i>Domenico Cimarosa</i>
10	Stephanie Cheng	Sonata Op79 3rd Movement	<i>Beethoven</i>
11	Erin Chew	Sonata In F Major, K. 332	<i>Wolfgang Amadeus Mozart</i>

Saturday 15 August 4:40 pm Grade 7 Romantic/20th Century First Prize Trophy

1	Edward Law	Wild Mushroom	<i>E.Milne</i>
2	Abigail Da	Nocturne In C Minor Op. Post.	<i>Frédéric Chopin</i>
3	Melody Koh	Novellette Op. 19 No. 9	<i>Niels Gade</i>
4	Emily Wahyudi	Reverie In F Minor	<i>Dennis Alexander</i>
5	Joseph Yii	Canción	<i>Manuel De Falla</i>
6	Tze Han Chong	Tempo Di Valse, No. 4 From Musica Ricercata	<i>György Ligeti</i>

7	Audrey Isaac	Rosemary	<i>Frank Bridge</i>
8	Hannah Lu	Merry Andrew	<i>Jeno Takács</i>
9	Andrene Arindue	Rosemary No 2 From Three Sketches	<i>Frank Bridge</i>
10	Leo Mak	Arabesque No.1	<i>Debussy</i>
11	Stephanie Cheng	Valse Etude	<i>William Gillock</i>
12	Chelsey Chin	Misty	<i>Erroll Garner</i>
13	Xuhan Jin	Reverie In F Minor	<i>Dennis Alexander</i>
14	Miley Hao	Arabesque No.1	<i>Debussy</i>
15	Summer Li	Reverie In F Minor	<i>Dennis Alexander</i>
16	Erin Chew	Nocturne In C Minor, Op. Posth.	<i>Frederic Chopin</i>
17	Kathleen Hie	Goodbye Yellow Brick Road	<i>Elton John & Bernie Taupin</i>
18	Laura Zhou	Melodie Op.4 No.2	<i>Fanny Cacilie Hensel</i>

DINNER BREAK

Saturday 15 August 6:40 pm

Piano Age Group Australian Composer – Open

First Prize Trophy + \$100

1	Nok Yan Chan	Spoon River	<i>Percy Grainger</i>
2	Emily Saito-Noble	Valley Of Rocks	<i>Miriam Hyde</i>

Saturday 15 August 6:50 pm

Licentiate Diploma Baroque/Classical

First Prize Trophy + \$100

1	Withdrawn		
2	Lucas Lin	Bach Prelude And Fugue BWV 853	<i>Johann Sebastian Bach</i>
3	Grace Zhu	Prelude And Fugue In A Minor BWV 865	<i>Johann Sebastian Bach</i>
4	Sarah Shu	The Chromatic Fantasia And Fugue In D Minor, BWV 903	<i>Johann Sebastian Bach</i>
5	Aiden Luo	Bach Prelude And Fugue In E-Flat Minor BWV 853	<i>Johann Sebastian Bach</i>
6	Yaashinii Vasudavan	Partita no. 6 in E minor, BWV830: Toccata	<i>Johann Sebastian Bach</i>

Saturday 15 August 7:45 pm

Licentiate Diploma Romantic/20th Century

First Prize Trophy + \$100

1	Kai-Le Jodi Goh	Ballade No. 1 In G Minor, Op. 23	<i>Chopin</i>
2	Hanna Qin	Polanaise	<i>Chopin</i>
3	Yilin Ge	Toccata Opus 11	<i>Sergey Prokofiev</i>
4	Grace Zhu	Hungarian Rhapsody No 12 In C# Minor	<i>Franz Liszt</i>
5	Yiyi Wang	Fantasy In F Minor Op. 49/Ct 42	<i>Chopin</i>

Sunday 16 August

Adjudicator: Valerie Lang

Sunday 16 August 9:00 am

Piano Grade 3 Baroque/Classical

First Prize Trophy

1	Emily Phang	25 Etudes Faciles Et Progressives, Op.100: No.15, Ballade	<i>Friedrich Burgmuller</i>
2	Scarlett Sun	Sarabande 2	<i>George Frederic Handel</i>
3	Evelyn Chen	Preludio From Chaconne HWV 442	<i>George Frederic Handel</i>
4	Jeremy Zhang	Etude No. 32	<i>Hummel</i>
5	Zoe Gao	Sonatina Op.55 No.1 2nd Mov	<i>Kulau</i>
6	Bradley Teo	Sonatine In A Minor	<i>Georg Anton Benda</i>
7	Averie Susanto	Minuet In A Minor	<i>George Frideric Händel</i>
8	Nicholas Cheng	Prelude In C Minor BWV999	<i>Bach</i>
9	Aden Zou	Sonatina	<i>Georg (Anton) Benda</i>
10	Jamie Djojoutomo	Preludio	<i>George Frideric Handel</i>
11	Ahin Hong	Sonatine In A Minor	<i>Georg Anton Benda</i>
12	Leo Lee	Sonatine	<i>Benda</i>
13	Julianne Wonoyuwono	Menuet And Trio	<i>Joseph Haydn</i>
14	Mila Sasongko	Menuet In A Minor	<i>George Frideric Handel</i>

Sunday 16 August 9:45 am

Piano Grade 3 Romantic/20th Century

First Prize Trophy

1	Evelyn Chen	Fable No 9 From Fables	<i>Robert Muczynski</i>
2	Jeremy Zhang	Waltz Op. 18 No. 6	<i>Franz Schubert</i>
3	Guizi Caroline Xiong	Allegretto In A Minor	<i>Duvernoy</i>
4	Evelyn Fu	Midnight Snack	<i>Sonny Chua</i>
5	Julian Downes	Butterfly Waltz	<i>Wilfried Hiller</i>
6	April Cao	Fable	<i>Robert Muczynski</i>
7	Bradley Teo	Foxtrot	<i>Mátyás Seiber</i>
8	Jonathan Wu	Autumn Sketch	<i>William Gillock</i>
9	Yikuan Zhang	La Tarantelle	<i>Friedrich Burgmuller</i>
10	Averie Susanto	Autumn Sketch	<i>William Gillock</i>
11	Onel Maithri	Evening Tide	<i>Jennifer Linn</i>
12	Nicholas Cheng	Flamenco	<i>William Gillock</i>
13	Declan Tam	Fable	<i>Robert Muczynski</i>
14	Hudson Salim	Midnight Ride	<i>Melody Bober</i>
15	Mia Zhu	Autumn Sketch	<i>William Gillock</i>
16	Noah Tu	Scherzo	<i>Carl Maria Von Weber</i>
17	Letitia Siew Han Lau	Prelude	<i>Feliks Rybicki</i>

18	Christopher Palaniappan	Ballade	<i>Friedrich (Johann) Burgmuller</i>
19	Aden Zou	A Song With A Sad Ending	<i>Arthur Benjamin</i>
20	Jamie Djojoutomo	Butterfly Waltz	<i>Wilfried Hiller</i>
21	Ahin Hong	Eine Lustige Geschichte	<i>Dmitri Shostakovich</i>
22	Geegen Battur	Autumn Sketch	<i>William Gillock</i>
23	Adele Yuet Yan Lam	Children Waltz	<i>Flor Peeters</i>
24	Liam Jafari	Soldiers In The Distance - Series 17	<i>Benjamin</i>
25	Julianne Wonoyuwono	La Poupée	<i>Alexandre Tansman</i>
26	Gracelyn Patra	Autumn Sketch	<i>William Gillock</i>

BREAK

Sunday 16 August 11:20 am
Piano Grade 1 Romantic/20th Century
First Prize Trophy

1	Hans Teo	Sea Shanty	<i>Margaret (Ada) Sutherland</i>
2	Matthew Li	Summer Toccata	<i>Robert Vandall</i>
3	Natalie Cheung	Prelude No.8 From 24 Preludes Op.37	<i>Giuseppe Concone</i>
4	Alexis Lam	A Rainy Saturday	<i>Emma (Lou) Diemer</i>
5	Janae Lim	Andantino, Second Movement Of Sonatina No 2 From Four Sonatinas Op. 214	<i>Cornelius Gurlitt</i>
6	Caleb Chong	Goblin Dance	<i>Alan Bullard</i>
7	Withdrawn		
8	Jeno Ke An Kuok	Goblin Dance	<i>Alan Bullard</i>
9	Benjamin Taddeo	Stormy Weather	<i>Gilock</i>
10	Elleanor Zhao	Mozzie	<i>Milne</i>
11	Victoria Jachja	Titans	<i>Daniel Mcfarlane</i>
12	Erika Lim	Mozzie	<i>Elissa Milne</i>
13	Eric Tian	A Stately Sarabande	<i>William Gillock</i>
14	Caris Ng	Sea Bird	<i>Christopher Norton</i>
15	Sienna Leathendale	Poseidon's Throne	<i>William Gillock</i>
16	Adella Thamron	Chromatic Etude	<i>Catherine Rollin</i>
17	Leyun Kayla Hu	Puddles	<i>Trynes</i>
18	Minh Khoa Vu	Sailor's Dance	<i>Alexandre Tansman</i>
19	Isabella Ang	Mozzie	<i>Elissa Milne</i>
20	Haisley Sim	Goblin Dance	<i>Alan Bullard</i>

Sunday 16 August 12:15 pm
Piano Grade 1 Baroque/Classical
First Prize Trophy

1	Ezra Huang	Gavotte In C	<i>George Frideric Handel</i>
2	Minh Khoa Vu	Minuet	<i>Joseph Haydn</i>

3	Ryan Li	Russian Folk Song	<i>Beethoven</i>
4	Alexis Lam	Minuet	<i>Joseph Haydn</i>
5	Jonathan Zhang	Rhyme Time	<i>Elissa Milne</i>
6	Alyx Pangestu	Etude No 93 From Vorschule In Klavierspiel Op. 101 Minuet - Third Movement From Sonata Hob XVI:15	<i>Ferdinand Beyer (Franz) Joseph Haydn</i>
7	Sebastian Campos	Titans	<i>Daniel Mcfarlane</i>
8	Withdrawn		
9	Caleb Chong	Minuet In G Major	<i>Franz Joseph Haydn</i>
10	Jayden Ke Yang Kuok	A Stately Sarabande	<i>William Gillock</i>
11	Erika Lim	Minuet List B No 2	<i>Joseph Haydn</i>
12	Rachel Yuyang Sun	Titans	<i>Daniel Mcfarlane</i>
13	Sienna Leathendale	Minuet In C Major	<i>Wolfgang Mozart</i>
14	Adella Thamron	Allegretto	<i>Anton Diabelli</i>
15	Isabella Ang	Minuet	<i>(Franz) Joseph Haydn</i>

LUNCH BREAK

Adjudicator: Vanessa O'Connor

Sunday 16 August 1:30 pm

Piano Age Group Impressionism – 13 & Under

First Prize Trophy + \$100 Zenith Music Voucher

1	Ava Supalukvatjana	La Cathédrale Engloutie (The Sunken Cathedral)	<i>Claude Debussy</i>
2	Hanna Qin	Pagodes	<i>Debussy</i>
3	Shania Zhang	Sonatine, No. 1, "Modéré"	<i>Maurice Ravel</i>
4	Sarah Shu	Jeux D'Eau	<i>Maurice Ravel</i>
5	Alannah Djojoutomo	Arabesque No.1	<i>Claude Debussy</i>
6	Karin Yorozu	Des Pas Sur La Neige L.117 No.6	<i>Debussy</i>
7	Brandon Huang	Bruyeres No 5 from Preludes Book 2 L123	<i>Debussy</i>

Sunday 16 August 2:15 pm

Piano Age Group Australian Composer – 13 & Under

First Prize Trophy + \$50

1	Joey Zeng	Frangipani	<i>Ross Edwards</i>
2	Adrian Ladoni	Carolina Reaper	<i>Brendon Wade</i>

Sunday 16 August 2:25 pm

Piano Duet – 13 & Under

First Prize Trophy

1	Felix Wang Yolanda Wan	Dvorak Slavonic Dances For Four Hands Op. 46 No. 8	<i>Antonin Dvorak</i>
2	Isabella Zhang Daisy Wang	The Marriage Of Figaro Overture	<i>Mozart</i>

Sunday 16 August 2:40 pm
Piano Preliminary Baroque/Classical
First Prize Trophy

1	Olivia Lee	Tempo Di Minuetto	<i>James Hook</i>
2	Ariel Woods	Little Dance	<i>Daniel Gootlob Turk</i>
3	Kayden Lan-Gardner	Quadrille	<i>Haydn</i>
4	Daisy Yeoh	Minuet, No. 11 From Zwetyes Sieben Mal Sieben Und Ein Menuet TWV 34	<i>Georg Philipp Telemann, Arr. Steven Hodgson</i>
5	Nika Rostampour	Little Dance	<i>Daniel Gottlob Turk</i>
6	Joseph Lokanata	Arietta In C Major Op. 42, No. 5	<i>Muzio Clementi</i>
7	Genos Chu	Fog At Sea	<i>William Gillock</i>
8	Josephine Yii	Trumpet Tune	<i>William Duncombe</i>

Sunday 16 August 3:05 pm
Piano Preliminary Romantic/20th Century
First Prize Trophy

1	Olivia Lee	Little Flower Girl Of Paris	<i>William Gillock</i>
2	Alison Saputra	Titans	<i>Daniel Mcfarlane</i>
3	Daisy Yeoh	Creepy Crawlies	<i>Daniel Mcfarlane</i>
4	Josephine Yii	Malagueña	<i>Traditional Arr. By Hans-Gunter Heumann</i>
5	Bethany Chang	Little Flower Girl Of Paris	<i>William Gillock</i>
6	Nika Rostampour	Angelfish	<i>Anne Crosby Gaudet</i>
7	Evelyn Zhang	Follow My Leader	<i>Felix Swinstead</i>
8	Zihe Song	Valsette	<i>Moritz Vogel</i>
9	Elsa Yang	Mutiger Knabe (Brave Boy) No 3 From Der Hausfreund Op 197	<i>Gurlitt, C.</i>
10	Juanita Luo	Valsette	<i>Vogel, M</i>
11	Elijah Ishak	Little Flower Girl Of Paris	<i>William Gillock</i>
12	Katia Moullin	Creepy Crawlies	<i>Mcfarlane</i>

BREAK

Sunday 16 August 4:00 pm
Piano Grade 8 Baroque/Classical
First Prize Trophy + \$50

1	Withdrawn		
2	Julie Yu	Scarlatti K209	<i>Domenico Scarlatti</i>
3	Ada Chen	Sonata In D Major, No 6 (3rd Movement)	<i>Clementi</i>
4	Isaac Lau	Fantasia in C Major	<i>Joseph Haydn</i>
5	Elissa Feng	Sonata In D Op.25 No.6	<i>Muzio Clementi</i>
6	Maika Gelasin	Allegro (1st movement) From Sonata K284	<i>W.A. Mozart</i>

7	Gabriel Zeng	Moderato (1st movement) From Sonata In F Major Hob XVI:29	<i>Haydn, Joseph</i>
8	Joey Zeng	Allegro Moderato (1st movement) Of Sonata Hob XVI:22	<i>Haydn, Joseph</i>
9	Aiden Saito-Noble	Sonata In D Major, K. 311, I. Allegro Con Spirito	<i>Wolfgang Amadeus Mozart</i>
10	Clare Lu	Sonata	<i>Domenico Scarlatti</i>
11	Larayne Lim	Allegro Con Brio (1st movement) From Sonata In Bb Major Op. 22	<i>Ludwig Van Beethoven</i>
12	Emerson Zhou	Gigue From French Suite No 5 In G Major BWV 816	<i>Johann Sebastian Bach</i>
13	Anastasia Shi	Sonata In E Hob XVI 22	<i>Joseph Haydn</i>
14	Evan Poedjokerto	Sonata K209	<i>Domenico Scarlatti</i>
15	Brandon Huang	Prelude and Fugue in G# minor BWV 863	<i>J.S.Bach</i>
16	Karin Yorozu	Italian Concerto In F Major BWV 971 (Allegro)	<i>J.S.Bach</i>

Sunday 16 August 5:35 pm
Piano Grade 8 Romantic/20th Century
First Prize Trophy + \$50

1	Ziya Xu	Presto Agitato No2 From Two Musical Sketches Woo 19	<i>Felix Mendelssohn</i>
2	Yichen Yu	Lento Con Gran Espressione Kk Iva/16	<i>F. Chopin</i>
3	Aldrich Zheng	Grieg, E. Albumblatt [Album Leaf] No 2 From Lyrische Stückchen [Lyric Pieces] Op. 47	<i>Edvard Hagerup Grieg</i>
4	Aiden Tsz Huen Tsang	Prelude No.1	<i>George Gershwin</i>
5	Kelvin Wang	Odeon By Nazareth	<i>Nazareth</i>
6	Elissa Feng	Andante Con Sentimento Op.32 No.7	<i>Adolf Jensen</i>
7	Karin Yorozu	Barcarolle Op.37A No.6 June	<i>Tchaikovsky</i>
8	Maika Gelasin	Prelude No. 1	<i>George Gershwin</i>
9	Mingyan Li	Waltz Op70.No.2	<i>Frédéric Chopin</i>
10	Joey Zeng	Lento Con Gran Espressione Kk Iva/16	<i>Chopin, Frederic</i>
11	Lucas Chong	Sonnet 140 Of Petrarch	<i>Alexander Peskanov</i>
12	Max Andreazza	Lento Con Gran Espressione Kkiva/16	<i>Fryderyk Chopin</i>
13	Larayne Lim	Canope	<i>Claude Debussy</i>
14	Emerson Zhou	Waltz In F Minor (Fontana Edition) By Chopin	<i>Frédéric Chopin</i>
15	Anastasia Shi	Lento Con Gran Espressione Kk Lva/16	<i>Fryderyk Chopin</i>
16	Evan Poedjokerto	Shadowdance	<i>Macdowell</i>
17	Brandon Huang	Mazurka in B Flat Minor Op 24 No 4	<i>Fryderyk Chopin</i>
18	Isaac Lau	Nocturne No 9 in B Major Op 32 No 1	<i>Fryderyk Chopin</i>

DINNER BREAK

Adjudicator: Teresa Tan & Chun Lin Yang

Sunday 16 August 7:30 pm

Guzheng – 13 & Under

First Prize Trophy + \$75

1	Celeste Liu	Fragrance Of The Jasmine Flower	<i>He Zhanhao</i>
2	Liang Shen	Liuyang River	<i>Yan Zhang</i>
3	Phoebe Ng	Po Shui	<i>Shude Zhang</i>

Sunday 16 August 8:00 pm

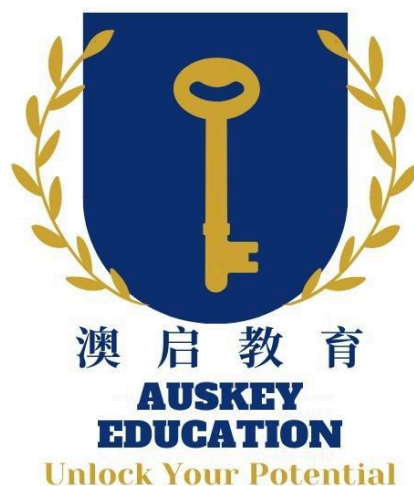
Guzheng – Open

First Prize Trophy + \$100

1	Ashley Kang	The Fragrance Of Jasmine	<i>Zhanhao.He</i>
2	Alyssa Lam	West Capriccio	<i>Wang Jian Min</i>
3	Xinyue Huang	Lotus Ballad	<i>Jianmin Wang</i>

AUSKEY EDUCATION

Auskey Education is a leading education provider that aims to empower students to achieve their full potential. We offer a wide range of courses to students from Year 1 to Year 12, including SCSA standard and advanced courses, GATE/scholarship preparation classes, and special programs such as writing classes and various competition classes. Our students have achieved outstanding academic results and gained acceptance into some of the most prestigious schools in WA. At Auskey Education, we are passionate about education and believe that with the right guidance and support, every student can achieve their dreams.



Monday 17 August

Adjudicator: Grace Ah-Quee

Monday 17 August 9:00 am

Strings Grade 5

First Prize Trophy

1	Allen Liu	Bonnie Dundee Variations	<i>Arranged Shelia Nelson</i>
2	Ethan Poa	El Choclo	<i>Angel Gregorio Villoldo</i>
3	Susie Park	Tambourin	<i>François-Joseph Gossec</i>
4	Evan Xu	El Choclo	<i>Angel Gregorio Villoldo (Arr. Wolfgang Birtel)</i>
5	Austin Yang	Skater'S Walta	<i>Mary Cohen</i>
6	Ayu Cann	Morning Mood From Peer Gynt Suite	<i>Edvard Grieg (Arr. Daniel Burton)</i>
7	Marshall Jiang	El Choclo	<i>Angel Gregorio Villoldo</i>
8	Aurelia Wynter Lloyd	Sarabande No 3 From Albumblätter	<i>Carl Bohm</i>

Monday 17 August 9:45 am

Strings Grade 7

First Prize Trophy

1	Helen Hua	Nightclub 1960	<i>Astor Piazzola</i>
2	Hugo Zhang	Kaprys Polski	<i>Grazyna Bacewicz</i>
3	Noah Wang	Hungarian Dance	<i>Johannes Brahms</i>

Monday 17 August 10:00 am

Strings Grade 6

First Prize Trophy

1	Charlotte Pelletier	Mazurka In G Major	<i>E. Mlynarski</i>
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Monday 17 August 10:15 am

Strings Grade 2

First Prize Trophy

1	Lily Anne Fong	Spagnoletta	<i>Michael Praetorius (Arr. Kim Robertson)</i>
2	Ross Wang	Chanson Triste	<i>Pyotr Il'rich Tchaikovsky</i>
3	Lucas Lin	Dance Of The Blessed Spirit	<i>Christoph Willibald Gluck.</i>
4	Jolene Wonoyuwono	Viva Italia	<i>Loreta Fin</i>
5	Khushi Bhatt	Hard Rock Cafe	<i>Edward Huws Jones</i>
6	Tiffany Yeo	Spagnoletta	<i>Michael Praetorius</i>
7	Mikayla Pakpahan	Introduction And Theme	<i>Nicolo Paganini</i>
8	Elena Goh	Introduction And Theme From Le Streghe [Witches' Dance] Op. 8	<i>Nicolo Paganini (Arr. Clarence Paul Herfurth)</i>
9	Zhehao Jay Jiang	The Introduction And Theme Of Witches Dance	<i>Nicolo</i>
10	Keira Liu	On Wings Of Song	<i>Felix Mendelssohn (Arr. Steven Hodgson)</i>
11	Aaliyah Minson	Viva Italia	<i>Loreta Fin</i>
12	Isabelle Lexuan Lai	Hava Nagila	<i>Traditional</i>

BREAK

Monday 17 August 11:15 am

Strings Grade 1

First Prize Trophy

- | | | | |
|---|-----------------|-------------------------------|-----------------------------------|
| 1 | Crystal Capuana | Grande Valse Brillante | <i>Fryderyk Franciszek Chopin</i> |
| 2 | Kenzo Kueh | The Theme From Addam'S Family | <i>Mizzy</i> |
| 3 | Leah Wang | Ay Chapaneca, Ay Ay | <i>Arr. Mcdonald/Wood</i> |
| 4 | Zoey Liaw | Grande Valse Brillante | <i>Fryderyk Franciszek Chopin</i> |

Monday 17 August 11:35 am

Strings Novice

First Prize Trophy

- | | | | |
|---|------------|---------------|--|
| 1 | Felix Wang | Victory March | <i>A.W. Benoy and L. Burrowes</i> |
| 2 | Elsie Cao | Edelweiss | <i>Richard Rodgers (Arr. Steven Hodgson)</i> |
| 3 | Arcadia Xu | Minuet in C | <i>Johann Sebastian Bach</i> |

Monday 17 August 11:50 am

Strings Grade 3

First Prize Trophy

- | | | | |
|---|---------------------|--------------------|---------------------------------------|
| 1 | Ellianna Jenkins | La Cumparsita | <i>Gerardo Hernan Matos Rodriguez</i> |
| 2 | Naomi Grace Fong | Reverie | <i>Marcel Grandjany</i> |
| 3 | Serena Zhu | Come Dance With Me | <i>Pamela Wedgwood</i> |
| 4 | James Lau | Humoresque | <i>Dvorak</i> |
| 5 | Xinning (Ella) Zhao | La Cumparsita | <i>Gerardo Rodriguez</i> |
| 6 | Lucas Eachan Soon | Humoresque | <i>Antonin (Leopold) Dvorak</i> |

Monday 17 August 12:25 pm

Strings Preliminary

First Prize Trophy

- | | | | |
|---|-----------------|-------------------------------------|---|
| 1 | Saaya Nishimoto | Flash Of Light'ning | <i>Ben Attwood And Caroline Lumsden</i> |
| 2 | Amber Yang | Running For The Bus, With A Violin! | <i>Mary Cohen</i> |
| 3 | Emma Hou | That'S How It Goes | <i>Kathy And David Blackwell</i> |
| 4 | Isla Pang | Ten Thousand Miles Away | <i>Traditional (Arr. David Howell)</i> |

LUNCH BREAK

Monday 17 August 1:30 pm**Strings Grade 4****First Prize Trophy**

1	Ziya Xu	Hungarian Dance No.5	<i>Johannes Brahms</i>
2	Charlotte McIntyre	Passacaille	<i>George Frederick Handel (Arr. Powell)</i>
3	Elizabeth Jiamao Wei	Hungarian Dance	<i>Johannes Brahms (Arr. By Watson Forbes)</i>
4	Caris Adele Yu Xuan Tham	Austrian Hymn	<i>Franz Joseph Haydn</i>
5	Gabrielle Kapfo	Hora-Hatikvah	<i>George Perlman</i>
6	Bao Jr Chu	Austrian Hymn	<i>Charles Dancla</i>
7	Ethan Hunter Lloyd	Celtic Dreaming And Dance	<i>Stephen Chin</i>

Monday 17 August 2:10 pm**Strings Age Group Recital – 10 & Under****First Prize Trophy + \$50**

1	Austin Buchinger	Arioso Cossack Dance	<i>J.S. Bach</i> <i>Timothy Kraemer And Natasha Kraemer</i>
2	Liam Bui	Austrian Hymn - No 5 From Le Mélodiste Op. 86 Allegro - First Movement From Concerto Twv 51:G8	<i>(Jean Baptiste) Charles Danca</i> <i>Georg Philipp Telemann</i>
3	Saaya Nishimoto	Theme From "Witches' Dance" Hunters' Chorus	<i>N. Paganini</i> <i>Carl Maria Von Weber</i>
4	Elizabeth Jiamao Wei	Shanghai Hornpipe Grave And Allegro	<i>Keith Sharp & Arcangelo</i> <i>Corelli Arr. Albert Ross</i>
5	Charlotte Pelletier	Bouree And Gigue, Partita No 3 In E Major Dudziarz In D Major	<i>Johann Sebastian Bach</i> <i>Henryk Wieniawski</i>
6	Austin Yang	Allegro Spiritoso-4th Movement From Sonata Op.4 No.4 Sarabande - No 3 From Albumblatter	<i>Jean Baptiste Senaille (Arr. Donald Nicolson)</i> <i>Carl Bohm</i>
7	Oliver Wang	Scarborough Fair "Tambourin" From Automates	<i>Arr. Deborah Friou</i> <i>Bernard Andres</i>
8	Jakob Chan	Flow Gently Sweet Afton Theme And Variations	<i>Arr. Daniel Burton</i> <i>Friedrich Kuhlau</i>
9	Hugo Zhang	Lullaby Obertass (Mazurka)	<i>Jaroslav Kocian</i> <i>Henryk Wieniawski</i>
10	Rui Akamatsu	Moderato No. 5 From Schule Fur Die Guitare Old Rocking-Chair Blues	<i>Johann Kaspar Mertz</i> <i>Peter Nuttall</i>

BREAK

Monday 17 August 3:50 pm

Strings Grade 8

First Prize Trophy + \$50

- | | | | |
|---|-------------------|---|---------------------------------|
| 1 | Naomi Permono | Pistache | <i>Bernard Andres</i> |
| 2 | Sitara Sithanen | Sonata In A-Dur 1st And 2nd Movement
(Allegro Assai) | <i>Johann Sebastian Bach</i> |
| 3 | Aiden Saito-Noble | Élégie In C Minor, Op. 24 | <i>Gabriel Fauré</i> |
| 4 | Julius Ding | The Butterfly Lovers | <i>He Zhanhao And Chen Gang</i> |

Monday 17 August 4:25 pm

Strings Age Group Recital – 13 & Under

First Prize Trophy + \$75

- | | | | |
|---|--------------|---|--|
| 1 | Ada Li | Chanson De Mai Op.40
Pistache | <i>A Hasselmans</i>
<i>B Andres</i> |
| 2 | Lily Sawyer | Partita No3 BWV 1006 Preludio
Concerto 2nd Movement
Violin Concerto No.3 In G Major K.216 | <i>J.S. Bach</i>
<i>Dmitry Kabalewski</i>
<i>Mozart</i> |
| 3 | Karin Yorozu | Rondeau
Three Preludes
Preludio And Capriccio From Sonata In A | <i>Gershwin (Transcribed By</i>
<i>Heifetz)</i>
<i>Antonio Vivaldi</i> |
| 4 | Julius Ding | Minor Rv32
Liebesfreud | <i>Fritz Kreisler</i> |

AUSTA WA

The Australian Strings Association (AUSTA) is a professional association of players and makers of bowed string instruments which promotes excellence in all aspects of performance, teaching, conducting and string instrument making. AUSTA aims to inspire and support students, amateurs and professionals and also to facilitate communication at local, national and international levels.



Tuesday 18 August

Adjudicator: Lisa Harper-Brown

Tuesday 18 August 9:00 am
Large Vocal Ensemble - 18 & Under
First Prize Trophy

- 1 Withdrawn

Tuesday 18 August 9:00am
Small Vocal Ensemble - 18 & Under
First Prize Trophy

- 1 Withdrawn

BREAK

Tuesday 18 August 9:20 am
Vocal Classical - 13 & Under
First Prize Trophy + \$50

- | | | | |
|---|------------------|-------------|---------------|
| 1 | Rebecca Grodskiy | The Daisies | <i>Barber</i> |
| 2 | Withdrawn | | |

Tuesday 18 August 9:20 am
Vocal Contemporary - 13 & Under
First Prize Trophy

- | | | | |
|---|-----------------------|--------------------|----------------------------------|
| 1 | Lahan Kariyakarawana | Close Every Door | <i>Webber & Rice</i> |
| 2 | Dinuli Kariyakarawana | Halo | <i>Tedder / Knowles / Bogart</i> |
| 3 | Giulietta Chapman | Dive | <i>Olivia Dean</i> |
| 4 | Georgia Whitehead | Can't Catch Me Now | <i>Rodrigo / Nigro</i> |

Tuesday 18 August 10:00 am
Vocal Musical Theatre - 13 & Under
First Prize Trophy

- | | | | |
|---|------------------|------------------------|------------------|
| 1 | Susie Park | Kindergarten Love Song | <i>Gasparini</i> |
| 2 | Rebecca Grodskiy | Journey to the Past | <i>Flaherty</i> |
| 3 | Norah Masud | Tomorrow | <i>Strouse</i> |

BREAK

Tuesday 18 August 10:30 am
Vocal Classical - 18 & Under
First Prize Trophy + \$75

- | | | | |
|---|---------------|-------------------|-----------------|
| 1 | Lily Risinger | Amazing Grace | <i>Althouse</i> |
| 2 | Adam Schwartz | Music for a While | <i>Purcell</i> |
| 3 | Withdrawn | | |

Tuesday 18 August 10:50 am
Vocal Contemporary - 18 & Under
First Prize Trophy

- | | | | |
|---|---------------|------------------------|--------------------------------------|
| 1 | Lily Risinger | Somewhere Only We Know | <i>Chaplin / Rice-Oxley / Hughes</i> |
| 2 | Zarli Ross | You Stole the Show | <i>Spiro</i> |

Tuesday 18 August 11:00 am
Vocal Musical Theatre - 18 & Under
First Prize Trophy

- | | | | |
|---|---------------|--------|--------------|
| 1 | Lily Risinger | Pulled | <i>Lippa</i> |
|---|---------------|--------|--------------|

Tuesday 18 August 11:20 am
Vocal Classical - Open
First Prize Trophy + \$100

- | | | | |
|---|------------------|--|---|
| 1 | Katrina Frailing | Don't Wake
Night is Bright
Ave Maria | <i>Varlamov
Shishkin
Schubert</i> |
|---|------------------|--|---|

Tuesday 18 August 11:35 am
Vocal Operatic Aria
First Prize Trophy + 200

- | | | | |
|---|------------------|---------------------------|------------------|
| 1 | Katrina Frailing | Una Donna a Quindici Anni | <i>Mozart</i> |
| 2 | Adam Schwartz | Bella Sicomo Un Angelo | <i>Donizetti</i> |

BREAK

Adjudicator: Grace Ah-Quee

Tuesday 18 August 12:30 pm
Strings Certificate of Performance
First Prize Trophy + \$50

- | | | | |
|---|---------------------|---|-------------------|
| 1 | Jasmine Buchinger | Hoe-down from Rodeo | <i>Copland</i> |
| 2 | Clarice Zhuo Yi Tan | Violin Concerto in C major 1st movement | <i>Kabalevsky</i> |
| 3 | Brandon Huang | Praeludium and Allegro In the Style of Pugnani | <i>Kreisler</i> |
| 4 | Nathan Lim | Allegro molto e con brio 1st movement from Concerto in C major Op. 48 | <i>Kabalevsky</i> |

Tuesday 18 August 1:00 pm
Strings Associate Diploma
First Prize Trophy + \$75

- | | | | |
|---|-------------|--|------------------|
| 1 | Seth Cheah | Violin Concerto No.9 in A Minor Op.104 Mvm 1 & 2. | <i>De Beriot</i> |
| 2 | Allie Chan | Concerto in F major RV 293/Op. 8 No 3 ('L'autunno' [Autumn]) | <i>Vivaldi</i> |
| 3 | Lily Sawyer | Concerto No.22 in A minor for Violin and Piano | <i>Viotti</i> |

Tuesday 18 August 1:40 pm
Strings Licentiate Diploma
First Prize Trophy + \$100

- | | | | |
|---|---------------------|---|------------------|
| 1 | Withdrawn | | |
| 2 | Bei Xin Vivian Yang | Introduction et Tarentelle Op 43 | <i>Sarasate</i> |
| 3 | Elizabeth Bullard | Lullaby No.3 And Waltz No. 4 From Suite Op. 6 | <i>Britten</i> |
| 4 | Karin Yorozu | Violin Sonata No.7 In C Minor Op.30 No.2 Scherzo And Finale | <i>Beethoven</i> |
| 5 | Isaac Yong | Tambourin Chinois | <i>Kreisler</i> |

BREAK

Tuesday 18 August 2:45 pm
Strings Age Group Recital – 18 & Under
First Prize Trophy + \$100

- | | | | |
|---|-----------------------|--|-------------------------------------|
| 1 | Lucas Allmark | Sonata No. 3 In Eb Major Mvt 2&3
Malagueña (Spanish Dances Op. 21 No 1) | <i>Beethoven</i>
<i>Sarasate</i> |
| 2 | Bei Xin Vivian Yang | Sonata KV304
Symphony Espagnole Op 21 1st Movement | <i>Mozart</i>
<i>Lalo</i> |
| 3 | Gabriel Jay Song Hiew | Spring From The Four Seasons
Praeludium And Allegro In The Style Of Pugnani | <i>Vivaldi</i>
<i>Kreisler</i> |

Tuesday 18 August 3:35 pm
Strings Age Group Recital – Open
First Prize Trophy + \$200

- | | | | |
|---|-------------------|---|--|
| 1 | Gracia Sihombing | Violin Concerto 2nd Movement,
Canzonetta
Symphony Espagnole 3rd Movement,
Intermezzo | <i>Tchaikovsky</i>
<i>Lalo</i> |
| 2 | Sophie Vo | La Source
Elegie Pour La Mort D'Un Berger
Sonata In Eb Major Op. 12 No 3 (1st and 2nd movements) | <i>Hasselmans</i>
<i>Andres</i>
<i>Beethoven</i> |
| 3 | Allie Chan | 21 Hungarian Dances, Woo 1: Hungarian Dance No. 7 In F Major. Allegretto
Andante And Allegro From Sonata In A Minor BWV 1003 | <i>Brahms</i>
<i>Bach</i> |
| 4 | Elizabeth Bullard | Finale: Allegro Energico 3rd Movement
From Concerto In G Minor Op. 26 | <i>Bruch</i> |

BREAK

Adjudicator: Vanessa O'Connor & Grace Ah-Quee

**Tuesday 18 August 5:00 pm
Concerto – 15 & Under
First Prize Trophy + \$250**

1	Yiyi Wang	Piano Concerto Op 54 In A Minor (1st movement)	<i>Schumann</i>
2	Jing Rong Chong	Piano Concerto in A Major K414 (3rd movement)	<i>Mozart</i>
3	Jing Yao Chong	Piano Concerto In D Major, Hob XVIII:11	<i>Haydn</i>
4	Maya Portella Schulz	Piano Concerto in A Major K488	<i>Mozart</i>
5	Karin Yorozu	Violin Concerto No 1	<i>Bruch</i>

**Tuesday 18 August 6:00 pm
Concerto – Open
First Prize Trophy + \$500**

1	Georgia Nissen	Violin Concerto No. 1 in D Major, Op. 19 - 1st movement; Andantino	<i>Prokofiev</i>
2	Jeffrey Shield	Piano Concerto No. 1 in B Flat Minor, Op 23 (3rd movement)	<i>Tchaikovsky</i>
3	Yaashinii Vasudavan	Piano Concerto No. 1 in B Flat Minor, Op 23 (3rd movement)	<i>Tchaikovsky</i>

BREAK

Adjudicator: Vanessa O'Connor

**Tuesday 18 August 6:30 pm
Piano Age Group Recital – 15 & Under
First Prize Trophy + \$150**

1	Derek O	Sonata Hob Xvi/49 1St Mvmt, Etude Op 25 No 2	<i>Joseph Haydn, Frédéric Chopin</i>
2	Hansen Qin	Prelude And Fugue Bwv 892	<i>Bach</i>
		Ballade No.1	<i>Liszt</i>
3	Edward Li	Haydn Sonata Xvi:50, 1St Mov	<i>Joseph Haydn</i>
		Ballade No.3 By Chopin	<i>Frederic Chopin</i>
4	Emerson Ng	Scherzo No 4 From Op 15	<i>Schumann, C.</i>
		Silent And Soft And Slow Descends The Snow From Fantasies Book 2	<i>Benjamin, A.</i>
5	Jeffrey Shield	Piano Sonata No 2 in G Minor, Op 22, 1st movement	<i>Schumann, C.</i>
		Toccata on 'L'Homme arme'	<i>Hamelin, M</i>

**Tuesday 18 August 7:40 pm
Piano Age Group Recital – 18 & Under
First Prize Trophy + \$200**

1	Amy Huang	Sonata No. 11 In B-Flat Major, Op. 22 (2nd Movement)	<i>Beethoven</i>
		Paganini Jazz Variation	<i>Fazil Say</i>
2	Yifei Chen	Sonata In No.18 In D Major, K576, 2nd And 3rd Movements	<i>Mozart</i>
		Nocturne In Db Major, Op.27 No.2	<i>Chopin</i>
3	Nok Yan Chan	Sinfonia From Partita No. 2	<i>Bach</i>

4	Emily Saito-Noble	Movt. 2+3 From Sonata No. 5 Op 10 No.1	<i>Beethoven</i>
		Sonata K311, I. Allegro con spirito	<i>Mozart</i>
		Ballade No. 2 In F Major, Op. 38	<i>Chopin</i>
5	Adrian Cheung	Allegro Moderato 1St Movement From Sonata K330	<i>Mozart</i>
		Intermezzo In B Minor No 1 Op119	<i>Brahms</i>
6	Jeffrey Shield	Plano Sonata No 21 in C Major, Op. 53	<i>Beethoven</i>
		"Waldstein" (3rd movement)	<i>Chopin</i>
		Etude Op. 10 No. 1	

Wednesday 19 August

Adjudicator: Vanessa O'Connor

Wednesday 19 August 9:00 am Piano Grade 4 Baroque/Classical First Prize Trophy

1	Eugene Ng	Invention No. 4 In D Minor BWV 775	<i>J.S. Bach</i>
2	Kayleb Chow	Allegro	<i>Joseph Hadyn</i>
3	Lucas Hon Sun Keung	Sonatina Op.36 No.3 (1st movement)	<i>Muzio Clementi</i>
4	Nathan Nicdao	Etude	<i>Stephen Heller</i>
5	Jacob Du	12 Kleine Stucke Hob XVII:Anh:No.2 In F Major, Allegro	<i>Joseph Haydn</i>
6	Madeline Sasongko	Romanze	<i>Johann Nepomuk Hummel</i>
7	Juliana Obiles	Sonatina No 1	<i>Wolfgang Amadeus Mozart</i>

Wednesday 19 August 9:25 am Piano Grade 4 Romantic/20th Century First Prize Trophy

1	Ariela Muihui Shen Gao	Waltz In A Minor	<i>Chopin</i>
2	Darren William Hardjono	Summer's Nocturne	<i>Catherine Rollin</i>
3	Nathan Nicdao	Sonatina	<i>Dmitry Borisovich Kabalevsky</i>
4	James Simon John	Angel-Intermezzo	<i>Sonny Chua</i>
5	Eleanor Un	Tartan	<i>Elissa Milne</i>
6	Eugene Ng	Waltz In A Minor	<i>Frederic Chopin</i>
7	Jacob Du	Scherzo No.14 From 15 Children's Pieces Op.27	<i>Dmitri Kabalevsky</i>
8	Reann Wong	Study No. 1 From 30 Etude Progressive Op. 46	<i>Stephen Heller</i>
9	Arianna Thamron	Etude Op 46 No. 7	<i>Stephen Heller</i>
10	Prisca Namdin	Valse	<i>Chopin</i>
11	Zimo Song	Dance	<i>Dmitri Shostakovich</i>
12	Avery Clark Haber	Une Larme [A Tear] Op. Post. 70 No 18	<i>Modest Mussorgsky</i>
13	Jiahe Yang	Witches In The Wind	<i>Ernest Harry Adams</i>
14	Felicia Xin Hui Sia	Summer's Nocturne	<i>Catherine Rollin</i>
15	Klara Suprana	Angels' Harmony	<i>Burgmuller</i>
16	Yu Tong Goh	Russian Waltz	<i>Elena Kats Chernin</i>
17	Nolan Ting	Witches In The Wind	<i>Ernest Harry Adams</i>
18	Leo Wang	Angel	<i>Sonny Chua</i>
19	Ryan Jafari	Turbulent Waters No. 18 Op. 33	<i>Maykapar</i>
20	Juliana Obiles	Song of the Lark	<i>Tchaikovsky</i>

BREAK

Wednesday 19 August 10:50 am**Piano Novice****First Prize Trophy**

1	James Christopher Xuan Prior	Study Op. 599, No. 18	<i>Czerny</i>
2	Millie Hayburn	Alouette	<i>Bastien</i>
3	Callum Chong	Spooks!	<i>James Bastien</i>
4	Imogen Liu	Carry Me Back Home	<i>John Thompson</i>
5	Tristan Tam	Bravery At Sea	<i>Bastien</i>
6	Rainie Tze Wing Yap	The Haunted Mouse	<i>Nancy And Randall Faber</i>
7	Isabella Taddeo	Waltzing Elephant	<i>Bastien</i>
8	Luca Zhu	Lady Bug Waltz	<i>Martha Mier</i>
9	Noah Tinomuda	Brontosaurus	<i>James Bastien</i>
10	Ella Einfalt	Skip To My Lo	<i>Nancy And Randall Faber</i>
11	Ethan Wong	Tempo Di Minuetto	<i>James Hook</i>
12	Eason Zhang	Spooks!	<i>Bastien</i>
13	Hana Liou	Sleeping Beauty Waltz	<i>Peter Ilyich Tchaikovsky</i>

Wednesday 19 August 11:35 am**Piano Grade 2 Baroque/Classical****First Prize Trophy**

1	Charlotte Law	Gavotte II (Or Musette) 6th Movement From 'English' Suite In G Minor BWV808	<i>J.S.Bach</i>
2	Evelyn Yang	The Troll At The Edge Of Woods	<i>Donald Waxman</i>
3	Howard Cheng	Musette In D Major	<i>J.S. Bach</i>
4	Chloe Ryan	Minuet	<i>Wolfgang A Mozart</i>
5	Elina Qiu	Sonatina Op.36 No.1 (3rd Movement)	<i>Muzio Clementi</i>
6	Sofie Chew	Romanze	<i>Ludwig Van Beethoven</i>
7	Ariana Chiang	Minuet Kv 5	<i>Wolfgang Amadeus Mozart</i>
8	Braxton Teo	March In D Major	<i>Carl Philipp Emanuel Bach</i>
9	Yan Ng	Inversion Rag	<i>Catherine Rollin</i>
10	Olivia Grace Vincent	Innocence Op. 1	<i>Friedreich Burgmuller</i>
11	Jason Lau	Minuet Kv 5	<i>Wolfgang Amadeus Mozart</i>
12	Andre Chavez	March	<i>Carl Philipp Emanuel Bach</i>
13	Molly Wang	Allegretto (2nd movement from Sonatina No 2 Opus 41)	<i>Johann Vanhal</i>

Wednesday 19 August 12:15 pm**Piano Grade 2 Romantic/20th Century****First Prize Trophy**

1	Walter Feng	Mazurka For Chopin	<i>Catherine Rollin</i>
2	Jacob Chen	Tango For Two	<i>M. Schmitz</i>

3	Daniel Xu	Flamenco Dancer	<i>Goldston</i>
4	Howard Cheng	Innocence	<i>Burgmuller</i>
5	Sofie Chew	Inquietude Op. 100 No. 18	<i>Friedrich Burgmuller</i>
6	Braxton Teo	T-Rex Hungry	<i>Sonny Chua</i>
7	Mikayla Chang	Secret Agent No. 7	<i>Peter Jutras</i>
8	Reuben Pegrum	Inversion Rag	<i>Catherine Rollin</i>
9	Olivia Grace Vincent	Flamenco Dancer	<i>Margaret Goldston</i>
10	Levia Shi	Dragon Fly	<i>William Gillock</i>
11	Celline Sunjoyo	Allegro Op 39 No 1	<i>Frank Lynes</i>
12	Leon Winarko	Flamenco Dance	<i>Goldston</i>
13	Jason Lau	Gavotte	<i>Gurlitt</i>
14	Andre Chavez	Innocence	<i>Friedrich Burgmuller</i>
15	Arthur Zusheng Yin	Meandering Mazurka	<i>Jocelyn Kotchie</i>
16	Savannah Ager	Tarantella	<i>William Gillock</i>
17	Daeriele Rosie Samboaga	La Cloche Sonne	<i>F. Liszt</i>
18	Symantha Vaughan	Innocence No. 5 From Op. 100	<i>Burgmuller</i>
19	Grace Palaniappan	Thin Ice	<i>Alan Bullard</i>
20	Emma Hou	Circus	<i>Alexander Peskanov</i>
21	Aurelia Thame	Kinabalu Sunrise	<i>Mark Gibson</i>

LUNCH BREAK

Wednesday 19 August 2:00 pm

Piano Grade 5 Romantic/20th Century

First Prize Trophy

1	Ruby Nguyen	Fluttering Leaves	<i>Carl Kolling</i>
2	George Hua	Songs of Cavalry	<i>Dmitri Kabalevsky</i>
3	Ruochong Zhang	Dawn Of Evening	<i>Sally Greenaway</i>
4	Samuel Gan	Gigue, No 4 From Ten Easy Pieces	<i>Alexander Tansman</i>
5	Isabella Tsz Yu Keung	Lose Blatter	<i>Carl Kolling</i>
6	Gavin Edric Arinduque	Polonaise In G Minor	<i>Frederic Chopin</i>
7	Lyonel Liu	The Rain And The Rainbow	<i>Sergei Prokofiev</i>
8	Levi Kai Yu Tan	Fluttering Leaves Op.147 No.2	<i>Carl Kölling</i>
9	Lena Kobayashi	Wistful Prelude	<i>Geoffrey Russell-Smith</i>
10	Blake Barton	Flood-Time	<i>Eric Thiman</i>
11	Eloise Yau	Lose Blatter	<i>Carl Kolling</i>
12	Jerome Aliaga	Polonaise In G Minor	<i>F Chopin</i>
13	Olivia Wong	Epilogo	<i>Enrique Granados</i>
14	Lucas Eachan Soon	The Musical Clock	<i>Carl Nielson</i>
15	Melody Tan	Lose Blatter (No 2 Opus 147)	<i>Carl Kolling</i>
16	Amelia Lai	Haunted House	<i>Arthur Benjamin</i>

17	Ashton Leathendale	Fluttering Leaves	<i>Carl Kolling</i>
18	Hermann Yap	Polonaise	<i>Chopin</i>
19	Emma Ishak	Haunted House	<i>Arthur Benjamin</i>
20	Amelia Wong	Lose Blätter" (Translated As "Fluttering Leaves" Or "Flying Leaves"), Op. 147, No. 2	<i>Carl Kölling</i>
21	Georgina Patra	Wistful Prelude	<i>Geoffry Russell-Smith</i>
22	Aria Kasatchkow	Polonaise In G Minor	<i>Frederic Chopin</i>
23	Jacob Obiles	Venetian's Gondola	<i>Mendelssohn</i>
24	Alena Liu	Cavalryman	<i>Kabalevsky</i>

BREAK

Adjudicator: Valerie Lang

Wednesday 19 August 3:40 pm
Piano Grade 5 Baroque/Classical
First Prize Trophy

1	Ruby Nguyen	Sonata Hob XVI 4 (Moderato, 1st movement)	<i>Joseph Haydn</i>
2	George Hua	Rondo	<i>Mozart</i>
3	Kayman Chow	Invention No 8	<i>Js Bach</i>
4	Alena Liu	Giga	<i>Zipoli</i>
5	Priyaswathee Mohanram	Moderato	<i>(Franz) Joseph Haydn</i>
6	Ashton Leathendale	Little Prelude In D Major, BWV 926	<i>J.S.Bach</i>
7	Gavin Edric Arinduque	Sonatina In F Op 168 No 1 (Rondo, 3rd movement)	<i>Anton Diabelli</i>
8	Levi Kai Yu Tan	Bagatelles Op.119 No.1	<i>Ludwig Van Beethoven</i>
9	Jacpb Hou	Alla Polacca	<i>Johann Nepomuk Hummel</i>
10	Lena Kobayashi	Giga	<i>Domenico Zipoli</i>
11	Eloise Yau	Bagatelle	<i>Ludwig Van Beethoven</i>
12	Georgina Patra	Sonata K 545 (Rondo, 3rd movement)	<i>Wolfgang Amadeus Mozart</i>
13	Jerome Aliaga	Little Prelude In D Major BWV 925	<i>Bach</i>
14	Aria Kasatchkow	Invention No.8 In F Major	<i>J.S.Bach</i>
15	Anika Muthu	Sonata K95	<i>Scarlatti</i>
16	Jacob Obiles	Bagatelle	<i>Ludwig Van Beethoven</i>

BREAK

Wednesday 19 August 5:00 pm
Piano Age Group Recital – 8 & Under
First Prize Trophy + \$50

1	Jing Yao Chong	Prelude And Fugue BWV 862 D'Un Jardin Clair	<i>J S Bach</i> <i>Lili Boulanger</i>
2	Claire Isaac	Divertimento Lose Blatter	<i>Haydn</i> <i>Kolling</i>

Wednesday 19 August 5:25 pm**Piano Cert of Performance Baroque/Classical****First Prize Trophy + \$50**

- | | | | |
|---|--------------|---------------------------------------|---------------------------|
| 1 | Yolanda Wan | Prelude And Fugue BWV 862 | <i>Js Bach</i> |
| 2 | Ruoshui Kang | Prelude And Fugue In C Minor BwWV 871 | <i>Bach, J.S.</i> |
| 3 | Joey Xu | Sonata In F Major K366 | <i>Domenico Scarlatti</i> |

Wednesday 19 August 5:50 pm**Piano Cert of Performance Romantic/20th Century****First Prize Trophy + \$50**

- | | | | |
|---|----------------|---------------------------------|-------------------------|
| 1 | Jing Yao Chong | Polonaise Op 26 No 1 | <i>Frederick Chopin</i> |
| 2 | Shilei Yi | Reverie | <i>Claude Debussy</i> |
| 3 | Ruoshui Kang | Pavane Pour Une Infante Défunte | <i>Ravel, M.</i> |
| 4 | Yongwen Tan | Mazurka Opus 33 No 4 | <i>Frederic Chopin</i> |
| 5 | Sean Wu | Mazurka Opus 50 No 3 | <i>Frederic Chopin</i> |
| 6 | Annabelle Lai | Wedding Day At Troidhaugen | <i>Grieg</i> |

Wednesday 19 August 6:40 pm**Own Composition – 13 & Under****First Prize Trophy + \$50 Zenith Music Voucher**

- | | | | |
|---|----------------|---------------------|--------------------|
| 1 | Jing Yao Chong | Floating In Space | |
| 2 | Yolanda Wan | Cherry Blossom Rain | <i>Yolanda Wan</i> |
| 3 | Felix Wang | Piano Piece | <i>Felix Wang</i> |

DINNER BREAK**Wednesday 19 August 7:45 pm****Piano Age Group Impressionism – Open****First Prize Trophy + \$100**

- | | | | |
|---|-----------------------|---|-----------------------|
| 1 | Hannah Jee | La Soirée Dans Grenade | <i>Claude Debussy</i> |
| 2 | Yifei (Jennifer) Chen | Jardins Sous La Pluie ('Gardens In The Rain') | <i>Claude Debussy</i> |
| 3 | Derek O | La Puerto Del Vino | <i>Claude Debussy</i> |
| 4 | Jie Ni | Toccata No.3 From Pour Le Piano L95 | <i>Debussy</i> |

Wednesday 19 August 8:15 pm**Piano Age Group Recital – Open****First Prize Trophy + \$500**

- | | | | |
|---|-------------------|---|---|
| 1 | Lucas Lin | Scherzo No.1 Op.20 In B Minor
Toccata Op.11
Chromatic Fantasy And Fugue In D Minor,
BWV 903 | <i>Frederic Chopin</i>
<i>Sergei Prokofiev</i>
<i>Johann Sebastian Bach</i> |
| 2 | Emily Saito-Noble | Sonata No. 2 In G Minor, Op. 22 – I. So
Rasch Wie Möglich
Piano Sonata No 21 in C Major, Op. 53 | <i>Robert Schumann</i> |
| 3 | Jeffrey Shield | "Waldstein" (1st movement)
Islamey Op 18 | <i>Beethoven</i>
<i>Balakirev</i> |

Thursday 20 August

Adjudicator: Geoffrey Bourgault du Coudray

Thursday 20 August 9:00 am

Small Instrumental Ensemble - 13 & Under

First Prize Trophy

- | | | | |
|---|--|--|---|
| 1 | Karin Yorozu
Aiden Saito-Noble
Emily Saito-Noble | Piano Trio No.4 In E Minor Dumky 4th Movement | <i>Dvorak</i> |
| 2 | Hugo Zhang
Charlotte Pelletier | Six Duos For 2 Violins, Duo I | <i>Ignace Pleyel</i> |
| 3 | The Tiny Pencils Quartet
(Charlotte Pelletier,
Evan Xu, Abigail Phan,
Thomas Pelletier) | Seasons Suite (Autumn "The Hunt";
Winter "Ice And Snow") String Quartet | <i>Antonio Vivaldi (Arr. Sophie Curtis)</i> |
| 4 | Jessica Lesmana
Aaron Xu
Emma Wong | Anitra's Dance | <i>Edvard Grieg</i> |
| 5 | Phoebe Ng
Aaron Xu
Jessica Lesmana
Luca Dodds | Slavonic Dance In E Op. 72 No. 2 String Quartet | <i>Antonin Dvorak</i> |
| 6 | Phoebe Ng
Luca Dodds
Emma Wong | Libertango | <i>Astor Piazzolla (Arr. Jack Mao)</i> |

Thursday 20 August 9:00 am

Small Instrumental Ensemble - 18 & Under

First Prize Trophy

- | | | | |
|---|---|--|------------------|
| 1 | Chromos Trio
(Lucas Allmark,
Michael Cui,
Zacharias Zethner) | Piano Trio In C Minor, Op. 2 – Movement I: Allegro | <i>Josef Suk</i> |
|---|---|--|------------------|

BREAK

Thursday 20 August 10:00 am

Woodwind Age Group Recital - 10 and Under

First Prize Trophy + \$50

- | | | | |
|---|-------------------|----------------------------------|--|
| 1 | Chloe Zhang | Presto
A Time For Dreaming | <i>Joseph Haydn
Jon Raybould</i> |
| 2 | Miranda Li | Allegro Assai
Vesti La Giubba | <i>Nicolas Chedeville
Ruggiero Leoncavallo</i> |
| 3 | Isabella Hemelaar | Rondeau
An Idle Voyce | <i>Jacques Christophe Naudot
Phillip Wilcher</i> |

Thursday 20 August 10:25 am

Woodwind Age Group Recital - 13 and Under

First Prize Trophy + \$75

1	Casey Tan	Chatterbox Rag Gavotte And Aria	<i>Kats-Chernin Loiellet</i>
2	Melody Tay	Orientale Cooper's Capers	<i>Philippe Gaubert Andy Firth</i>
3	Kezia Ong	Pretty Flower Allegro Moderato	<i>Kerin Bailey Louis Drouet</i>
4	Lahan Kariyakarawana	Minuet Piper's Lullaby	<i>Johann Sebastian Bach Taran Carter</i>
5	Dinuli Kariyakarawana	Slippin' Slide Abendsegen	<i>Ed Wilson Engelbert Humperdinck</i>
6	Charlotte McIntyre	Allegro From Wind Sextet, Op. 71 Chalumeau Rag	<i>Beethoven Paul Harvey</i>
7	Madeleine Tay	Allegro Assai Vesti La Giubba	<i>Nicolas Chedeville Ruggero Leoncavallo</i>
8	Feiya Su	Giga Falling	<i>Giuseppe Sarti Pamela Wedgwood</i>

Thursday 20 August 11:30 am

Woodwind Age Group Recital - 18 and Under

First Prize Trophy + 100

1	Emily Wahyudi	Morceau De Concours Chatterbox Rag	<i>Leo Delibes Elena Kats Chernin</i>
2	Avyukth (Ash) Subash	Triste And Allegro From Sonata In F Minor First Movement From Three Romances Op. 94	<i>Georg Philip Telemann Robert Schumann</i>

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