

ENROLMENTS OPEN 1ST MAY 2026
ENROLMENTS CLOSE 5TH JUNE 2026



84th Music Eisteddfod

SOUTH SUBURBAN MUSIC
SOCIETY INC



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15TH-23RD AUGUST 2026
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SOUTH SUBURBAN MUSIC SOCIETY INC

Director's Foreword

On behalf of the South Suburban Music Society, it is our great pleasure to welcome you to the 84th Eisteddfod in 2026.

It has been incredibly rewarding to see the Eisteddfod return and flourish since its revival in 2024. Established in 1938, the South Suburban Music Society has always aimed to promote the learning, appreciation, and stagecraft of music within a supportive and inclusive environment.

A huge thanks to all of you: our performers, teachers, families, supporters and sponsors. Whether this is your first time on stage or one of many performances, we hope you feel supported, inspired, and proud of what you achieve here.

This year, we are delighted to introduce a *Piano Australian Composer (Age Group)* section, giving performers the chance to explore and celebrate Australian music. As you prepare, we ask everyone to please take a moment to carefully read the syllabus and rules. A few important reminders and changes:

- For AMEB grade sections, If a full sonata is listed as the syllabus requirement, the complete work must be performed.
- Ensemble and choir sections now require one piece only, rather than two as in previous years.
- Please be mindful of time limits. Performances that exceed the limit will still receive an adjudicator's report but will not be eligible for prizes.

As always, we look forward to hearing you!

Yours sincerely,

Sophie Fang Lin and Lisa Yang

SSMS Co-directors

Competition dates	August 15, 16, 17, 18, 19, 20
Winner's concert	August 23
Opening date for entries	1 May 2026
Closing date for entries	5 June 2026 Late entries: 19 June 2026
Competitor fees	\$35 (includes entry for competitor and accompanist ONLY)
Venue admission	Adults \$10, children 13 and under \$5
Competition and Winner's Concert Venue	Canning Town Hall 1309-1325 Albany Hwy Cannington, WA 6107

SOUTH SUBURBAN MUSIC SOCIETY INC

CONTENTS

RULES AND REGULATIONS	5
PIANO	8
STRINGS (INCLUDING HARP)	12
GUZHENG	13
CLASSICAL GUITAR	13
WOODWIND AND BRASS	13
VOCAL	14
INSTRUMENTAL ENSEMBLE	15
OTHER (ALL INSTRUMENTS)	15
CONCERTO	15
OWN COMPOSITION	15

RULES AND REGULATIONS

Please read the following carefully prior to the submission of your entry.

1. **Conditions:** The competition is open to amateurs only.
2. **Proof of Age:** Age to be established as at the first day of the Eisteddfod.
3. **Repertoire:**
 - a. All music selected for AMEB Grade sections (except Novice) must be chosen from the current AMEB (including For Leisure) syllabus.
 - b. One piece only to be played, apart from Recital and Ensembles sections.
 - c. No repeats are to be played.
 - d. Only one grade section per instrument may be entered.
 - e. Repertoire played or used in any section cannot be repeated in another section.
 - f. Competitors must ensure that their choice of repertoire meets the criteria specified for their section. Failure to comply will result in ineligibility for any prizes. **This responsibility rests solely with the competitor and their teacher.** The adjudicator's report will still be provided to the competitor, regardless of prize eligibility. The committee will not be held responsible or liable for any incorrect repertoire choices that do not meet the stated criteria.
 - g. **In AMEB grade sections, if the syllabus lists an entire sonata, the whole work must be presented.**
4. **Accompanists:** Competitors must provide their own accompanist. Accompanist entry fee is included in enrolment fee.
5. Automated accompanists e.g CDs, tapes, electronic instruments are not permitted. Microphones are not permitted.
6. **Time:** Time limits must be strictly adhered to. The times stated are the maximum times allowed for each item and include the breaks between pieces. Performers exceeding the time limit will still receive an adjudication report, but will not be eligible to receive a prize.
7. **Photocopies:**
 - a. All competitors must upload a copy of their performance music for Adjudicator's use (permitted by APRA AMCOS) at the time of enrolment. Failure to observe this rule may result in disqualification.
 - b. Competitors (and accompanists) may perform from photocopies of music ONLY if it is not bound by copyright. Music which is still in copyright must be performed from original scores. However, competitors are encouraged to perform from memory.
 - c. The Eisteddfod will not be liable for any copyright infringement relating to the use of photocopies.
8. **Trophies and awards:**
 - a. A trophy will be awarded to the winner in each section, except when there are less than three competitors. In such cases the adjudicator is authorised to use their discretion.
 - b. The adjudicator has the right to withhold an award in any section where sufficient merit has not been displayed and the performance is not of the required standard.
9. **Cancellations:** If there are insufficient entries in any section, the section may be cancelled and money refunded, or two or more categories combined. No other refunds will be made.

10. **Protests:** Any protests must be made in writing within one hour of the completion of the section along with \$50, which will be forfeited if the protest is deemed invalid. The decision of the adjudicator and committee in all questions and disputes is final.
11. **Entry/Exit:** No entry to, or exit from the hall will be permitted during a performance.
12. Although every care will be taken, the committee will not accept responsibility for accidents or for belongings left at the Eisteddfod venue.
13. **Imaging:** Photography and videography is permitted for your own performance only.
14. **Promotion:** By enrolling in the Eisteddfod students and their guardians consent to the use of any photographs or video footage taken during the event for promotional purposes. This may include publication on school websites, social media platforms, newsletters, and other related media. If you do not wish for your child to be included in any such media, please let us know.
15. All mobile phones must be switched off or set to silent.
16. **Closing Date**
 - a. Entries must be received by the date stated on the most recent schedule.
 - b. All late entries may be charged a fee of \$10 and accepted only at committee discretion.
17. **Winners' Concert**
 - a. Selected first prize winners will be invited to perform at the Winners' Concert.
 - b. All first prize winners will be invited to the Winners' Concert to receive their award.

Special Prize:

Christopher Latham Memorial Prize

We are honored to announce the establishment of the Christopher Latham Memorial Prize, kindly supported by the Latham family and the Australian Music Examination Board (AMEB).

We have created this special prize in memory of Christopher who was known for his unwavering commitment and dedication to this Eisteddfod and his encouragement of young performers to achieve their best in music.

The Christopher Latham Memorial Prize will be awarded annually in two categories:

- Junior: Perpetual Trophy + \$100 + \$100 Zenith Music Voucher (for musicians aged 13 and under)
- Senior: Perpetual Trophy + \$200 + \$150 Zenith Music Voucher (for musicians aged 14 and over)

This award aims to recognise and encourage exceptional performers who demonstrate a clear understanding of musical expression and stylistic elements relevant to their works, creativity and passion in their playing. The award recipients will be chosen by appointed adjudicator/s at the Winner's Concert.



A*ustralian*
M*usic*
E*xaminations*
B*oard*

PIANO

PIANO SOLO - AMEB GRADE (includes AMEB Piano for Leisure syllabus)

	PRIZE	TIME LIMIT
NOVICE		
(Under 12 months tuition AND below Preliminary Grade)	First Prize Trophy	1 min
PRELIMINARY GRADE		
Baroque/Classical	First Prize Trophy	2 min
Romantic/20th Century	First Prize Trophy	2 min
GRADE 1		
Baroque/Classical	First Prize Trophy	3 min
Romantic/20th Century	First Prize Trophy	3 min
GRADE 2		
Baroque/Classical	First Prize Trophy	3 min
Romantic/20th Century	First Prize Trophy	3 min
GRADE 3		
Baroque/Classical	First Prize Trophy	4 min
Romantic/20th Century	First Prize Trophy	4 min
GRADE 4		
Baroque/Classical	First Prize Trophy	4 min
Romantic/20th Century	First Prize Trophy	4 min
GRADE 5		
Baroque/Classical	First Prize Trophy	5 min
Romantic/20th Century	First Prize Trophy	5 min
GRADE 6		
Baroque/Classical	First Prize Trophy	6 min
Romantic/20th Century	First Prize Trophy	6 min

PIANO (CONTINUED)

GRADE 7

Baroque/Classical	First Prize Trophy	8 min
Romantic/20th Century	First Prize Trophy	8 min

GRADE 8

Baroque/Classical	First Prize Trophy + \$50	8 min
Romantic/20th Century	First Prize Trophy + \$50	8 min

If the syllabus lists a full sonata, the whole work must be presented.

Please take note of the time limit for these sections and ensure your performance does not exceed this. Performers exceeding the time limit will still receive an adjudication report, but will not be eligible to receive a prize.

CERTIFICATE OF PERFORMANCE

Baroque/Classical	First Prize Trophy + \$50	10 min
Romantic/20th Century	First Prize Trophy + \$50	10 min

ASSOCIATE DIPLOMA

Baroque/Classical	First Prize Trophy + \$75	10 min
Romantic/20th Century	First Prize Trophy + \$75	10 min

LICENTIATE DIPLOMA

Baroque/Classical	First Prize Trophy + \$100	12 min
Romantic/20th Century	First Prize Trophy + \$100	12 min

PIANO (CONTINUED)

ETUDE SECTIONS - AGE GROUP

Any etude or study e.g. Burgmuller, Gurlitt, Czerny, Moszkowski, Chopin, Liszt. Repertoire choice does not need to be from the AMEB syllabus.

SECTION	Sponsored by Zenith Music	TIME LIMIT
13 & UNDER	First Prize Trophy + \$100 Zenith Music Voucher	8 min
OPEN	First Prize Trophy + \$100	10 min

FRENCH IMPRESSIONISM - AGE GROUP

Any piece composed by an Impressionist composer e.g. Debussy, Ravel, Boulanger, Satie, Emmanuel. Repertoire choice does not need to be from the AMEB syllabus.

	Sponsored by Zenith Music	TIME LIMIT
13 & UNDER	First Prize Trophy + \$100 Zenith Music Voucher	8 min
OPEN	First Prize Trophy + \$100	10 min

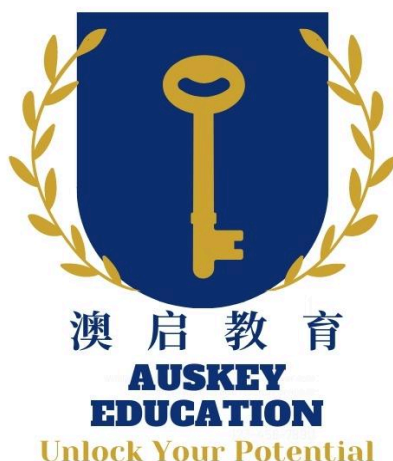
AUSTRALIAN COMPOSER - AGE GROUP

Any piece composed by an Australian composer e.g. Vine, Edwards, Chua, Grainger, Hyde. Repertoire choice does not need to be from the AMEB syllabus.

	Sponsored by Zenith Music	TIME LIMIT
13 & UNDER	First Prize Trophy + \$50	8 min
OPEN	First Prize Trophy + \$100	10 min

AUSKEY EDUCATION

Auskey Education is a leading education provider that aims to empower students to achieve their full potential. We offer a wide range of courses to students from Year 1 to Year 12, including SCSA standard and advanced courses, GATE/scholarship preparation classes, and special programs such as writing classes and various competition classes. Our students have achieved outstanding academic results and gained acceptance into some of the most prestigious schools in WA. At Auskey Education, we are passionate about education and believe that with the right guidance and support, every student can achieve their dreams.



PIANO (CONTINUED)

PIANO RECITAL - AGE GROUP (INCLUDING TERTIARY)

Two contrasting pieces (from different musical periods e.g. Baroque and Romantic) to be played. Please take note of the time limit for these sections and ensure your performance does not exceed this. Performers exceeding the time limit will still receive an adjudication report, but will not be eligible to receive a prize.

	Sponsored by Auskey Education	TIME LIMIT
8 & UNDER	First Prize Trophy + \$50	8 min
10 & UNDER	First Prize Trophy + \$75	10 min
13 & UNDER	First Prize Trophy + \$100	13 min
15 & UNDER	First Prize Trophy + \$150	15 min
18 & UNDER	First Prize Trophy + \$200	18 min
TERTIARY	First Prize Trophy + Perpetual Trophy + \$200	20 min
OPEN	First Prize Trophy + \$500	20 min

PIANO DUET - AGE GROUP

		TIME LIMIT
13 & UNDER	First Prize Trophy	6 min
18 & UNDER	First Prize Trophy	8 min

STRINGS (INCLUDING HARP)

STRINGS SOLO - AMEB GRADE	PRIZE	TIME LIMIT
	Sponsored by AUSTA	
NOVICE (Under 12 months tuition AND below Preliminary Grade)	First Prize Trophy	1 min
PRELIMINARY	First Prize Trophy	2 min
GRADE 1	First Prize Trophy	3 min
GRADE 2	First Prize Trophy	3 min
GRADE 3	First Prize Trophy	4 min
GRADE 4	First Prize Trophy	4 min
GRADE 5	First Prize Trophy	5 min
GRADE 6	First Prize Trophy	6 min
GRADE 7	First Prize Trophy	8 min
GRADE 8	First Prize Trophy + \$50	8 min
CERTIFICATE OF PERFORMANCE	First Prize Trophy + \$50	10 min
ASSOCIATE DIPLOMA	First Prize Trophy + \$75	15 min
LICENTIATE DIPLOMA	First Prize Trophy + \$100	15 min

STRINGS SOLO RECITAL - AGE GROUP (TWO CONTRASTING PIECES)

Two contrasting pieces (from different musical periods e.g. Baroque and Romantic) to be played. Please take note of the time limit for these sections and ensure your performance does not exceed this. Performers exceeding the time limit will still receive an adjudication report, but will not be eligible to receive a prize.

10 & UNDER	First Prize Trophy + \$50	10 min
13 & UNDER	First Prize Trophy + \$75	13 min
18 & UNDER	First Prize Trophy + \$100	18 min
OPEN	First Prize Trophy + \$200	20 min

AUSTA WA

The Australian Strings Association (AUSTA) is a professional association of players and makers of bowed string instruments which promotes excellence in all aspects of performance, teaching, conducting and string instrument making. AUSTA aims to inspire and support students, amateurs and professionals and also to facilitate communication at local, national and international levels.



GUZHENG

GUZHENG SOLO - AGE GROUP	PRIZE	TIME LIMIT
	Sponsored by Auskey Education	
13 & UNDER	First Prize Trophy + \$75	8 min
OPEN	First Prize Trophy + \$100	10 min

WOODWIND AND BRASS

WOODWIND AND BRASS SOLO RECITAL - AGE GROUP (TWO CONTRASTING PIECES)

Two contrasting pieces (from different musical periods e.g. Baroque and Romantic) to be played. Please take note of the time limit for these sections and ensure your performance does not exceed this. Performers exceeding the time limit will still receive an adjudication report, but will not be eligible to receive a prize.

	PRIZE	TIME LIMIT
10 & UNDER	First Prize Trophy + \$50	6 min
13 & UNDER	First Prize Trophy + \$75	8 min
18 & UNDER	First Prize Trophy + \$100	12 min
OPEN	First Prize Trophy + \$150	15 min

VOCAL

VOCAL SOLO CLASSICAL - AGE GROUP

	PRIZE	TIME LIMIT
13 & UNDER	First Prize Trophy + \$50	6 min
18 & UNDER	First Prize Trophy + \$75	10 min
OPEN	First Prize Trophy + \$100	15 min

VOCAL SOLO MUSICAL THEATRE - AGE GROUP

A song taken from a work written for a stage or screen musical in modern form. A song combining singing ability and theatrical flair. Makeup and costume optional but encouraged.

13 & UNDER	First Prize Trophy	6 min
18 & UNDER	First Prize Trophy	10 min

VOCAL SOLO CONTEMPORARY - AGE GROUP

Includes folk song but excludes musical theatre. No amplification of sound allowed.

13 & UNDER	First Prize Trophy	6 min
18 & UNDER	First Prize Trophy	10 min

OPERATIC ARIA

AGE 15 & ABOVE	First Prize Trophy + \$200	10 min
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SMALL VOCAL ENSEMBLE - AGE GROUP

(TWO CONTRASTING PIECES - less than 11 performers)

13 & UNDER	First Prize Trophy	8 min
18 & UNDER	First Prize Trophy	8 min

LARGE VOCAL ENSEMBLE (INCLUDING CHOIR) - AGE GROUP

(TWO CONTRASTING PIECES - 11 or more performers)

13 & UNDER	First Prize Trophy	8 min
18 & UNDER	First Prize Trophy	8 min

INSTRUMENTAL ENSEMBLE

SMALL ENSEMBLE - AGE GROUP

(ONE PIECE ONLY - less than 6 performers)

	PRIZE	TIME LIMIT
13 & UNDER	First Prize Trophy	8 min
18 & UNDER	First Prize Trophy	12 min

LARGE ENSEMBLE - AGE GROUP

(ONE PIECE ONLY - 6 or more performers)

13 & UNDER	First Prize Trophy	8 min
18 & UNDER	First Prize Trophy	12 min

OTHER (ALL INSTRUMENTS)

CONCERTO

(ONE MOVEMENT ONLY)

	Sponsored by Zenith Music	TIME LIMIT
15 & UNDER	First Prize Trophy + \$250	N/A
OPEN	First Prize Trophy + \$500	N/A

OWN COMPOSITION

	Sponsored by Zenith Music
13 & UNDER	First Prize Trophy + \$50 Zenith Music Voucher N/A
OPEN	First Prize Trophy + \$100 Zenith Music Voucher N/A

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